

KIT FOR DANCERS

dan
tr^an^sition
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HOW TO USE THE KIT

Make sure you have an internet connection

Click on the indicated website and you will be directly directed on the web page.

About dancer's kit

Initially published within the context of *PLATEFORME Nouvelle génération d'interprètes*, the dancers' kit has been in existence since 2009. It is the result of a pooling of information and resources between the youth company LE MARCHEPIED, the AVDC – association Vaudois for contemporary dance (AVDC) and the association Danse Transition.

This kit aims to help orient dancers in the various stages of their professional life (training-employment-transition) and in their pursuit of information. Intended for both active and aspiring choreographic /movement artists, it makes it easier to find and obtain information about professional dance practice, particularly in Switzerland. Although not exhaustive, this tool can help dancers find resources from different structures and organizations throughout their career.

TRAINING AND EDUCATION

I. SWISS PROFESSIONAL TRAINING PROGRAMS

SWITZERLAND

CENTRE DE FORMATION PROFESSIONNELLE ARTS (CFP ARTS GENÈVE)

CFC (CERTIFICAT FÉDÉRAL DE CAPACITÉ) FOR
DANCERS-PERFORMERS WITH A SPECIAL FOCUS
ON CONTEMPORARY PERFORMING ARTS
– DIRECTOR: FRÉDÉRIC OTTESEN
RUE NECKER 2 – 1201 GENÈVE
TÉL. +41 22 388 50 00 – INFO.CFPA@ETAT.GE.CH
WWW.CFPARTS.CH

DANCE AREA

ADVANCED TRAINING PROGRAM – DIRECTOR:
MARIE-CHRISTINE MAIGRET DE PRICHES
RUE DE LA COULOUVRENIÈRE 19 – 1204 GENÈVE
TÉL. +41 (22) 329 29 92 – INFO@DANCEAREA.CH
WWW.DANCEAREA.CH

HAUTE ECOLE D'ART DE ZURICH

CFC (CERTIFICAT FÉDÉRAL DE CAPACITÉ)
FOR CLASSICAL DANCERS – DIRECTION: OLIVER MATZ
BACHELOR IN CONTEMPORARY DANCE – OPTION
DANCE PERFORMANCE DIRECTOR: SAMUEL WUERSTEN
BASLERSTRASSE 30 / 8048 ZURICH
ECOLE: FREIHOTSTRASSE 7 / 8048 ZURICH
TÉL. +41 43 446 50 30 – INFO.TANZ@ZHDK.CH
WWW.ZHDK.CH

LA MANUFACTURE –

HAUTE ÉCOLE DES ARTS DE LA SCÈNE

BACHELOR IN CONTEMPORARY DANCE
– OPTION CREATION
– DEPARTMENT HEA: THOMAS HAUERT
RUE DU GRAND-PRÉ 5 – CP 160 – 1016 LAUSANNE
TÉL. +41 21 620 08 80 – INFO@HETSR.CH
WWW.MANUFACTURE.CH

ACCADEMIA DIMITRI –

UNIVERSITY ACCREDITED PROFESSIONAL SCHOOL OF THEATRE

BACHELOR OF ARTS IN THEATRE /
MASTER OF ARTS IN THEATRE
– INTERIM DIRECTORS: ANNA GROMANOVÁ
AND VERONICA PROVENZALE
STRADON 28 – 6653 VERSCIO
TÉL. +41 91 796 24 14 / ACCADEMIADIMITRI@SUPSI.CH
WWW.ACCADEMIADIMITRI.CH

TANZ WERK 101 – SCHOOL OF CONTEMPORARY AND URBAN DANCE IN ZÜRICH

BA DIPLOMA (SPECIALIZED SCHOOL)
IN DANCE PERFORMANCE
DIRECTORS: F. RUTISHAUSER & J. HECKMANN
PFINSTWEIDSTRASSE 101 – 8005 ZÜRICH
TÉL. +41 58 568 79 99 / INFO@HF-BUEHNENTANZ.CH
WWW.TANZWERK101.CH

UNIVERSITÄT BERN – INSTITUTE OF SPORT SCIENCE

CERTIFICATE OF ADVANCE STUDIES (CAS) / MASTER
OF ADVANCED STUDIES (MAS) IN DANCE SCIENCE,
PERFORMING ARTS, ARTISTIC MEDIATION
BREMGGARTENSTRASSE 145 – 3012 BERNE
TÉL. +41 31 631 51 70 – ANDREA.SCHAERLI@UNIBE.CH
WWW.ISPW.UNIBE.CH

FRANCE

INSTITUT CHORÉGRAPHIQUE INTERNATIONAL DE MONTPELLIER

MASTER IN CHOREOGRAPHIC STUDIES:
RESEARCH AND PERFORMANCE
BD LOUIS BLANC – 34000 MONTPELLIER
TÉL. +33(0) 467 60 06 76
A.KERZERHO@ICI-CCN.COM
WWW.ICI-CCN.COM

CENTRE DE DÉVELOPPEMENT CHORÉGRAPHIQUE DE TOULOUSE

EXTENSIONS TRAINING PROGRAM
5, AV. ETIENNE BILLIÈRES – 31300 TOULOUSE
TÉL. +33 (0)561 59 98 78
INFO@CDCTOULOUSE.COM
WWW.LAPLACEDELADANSE.COM

COLINE

PROFESSIONAL TRAINING PROGRAM
FOR DANCERS/PERFORMERS
MAISON DE LA DANSE –
2, CHEMIN DE LA COMBE AUX FÉES – 13800 ISTRES
TÉL. +33 (0)442 55 70 31
COLINE.ISTRES@WANADOO.FR
WWW.COLINE-ISTRES.ORG

CNDC ANGERS

ÉCOLE SUPÉRIEURE DE DANSE CONTEMPORAINE
17, RUE DE LA TANNERIE – BP 50107
49101 ANGERS CEDEX 02
TÉL. +33 (0)244 01 22 66
CHRISTIAN.CHEYROUSE@CNDC.FR
WWW.CNDC.FR

CONSERVATOIRE NATIONAL SUPÉRIEUR DE MUSIQUE ET DE DANSE DE LYON

NATIONAL PROFESSIONAL DEGREE PROGRAM
FOR DANCERS/CHOREOGRAPHERS (DNSPD)
3, QUAI CHAUVEAU – CASE POSTALE 120
69266 LYON CEDEX
TÉL. +33 (0)472 19 26 26
SCOLARITE@CNSMD-LYON.FR
WWW.CNSMD-LYON.FR

CONSERVATOIRE NATIONAL SUPÉRIEUR DE MUSIQUE ET DANSE DE PARIS

NATIONAL PROFESSIONAL DEGREE PROGRAM
FOR DANCERS (DNSPD)
209, AV. JEAN JAURÉS – 75019 PARIS
TÉL. + 33 (0)1 40 40 46 33
WWW.CONSERVATOIREDEPARIS.FR

↓ SCAN TO ACCESS SITES LISTED IN THIS SECTION



SWISS
PROFESSIONAL
TRAINING
PROGRAMS

**ÉCOLE SUPÉRIEURE DE DANSE
DE CANNES ROSELLA HIGHTOWER**
NATIONAL PROFESSIONAL DEGREE PROGRAM
FOR DANCERS AND STATE CERTIFIED DEGREE
PROGRAM FOR DANCE TEACHERS IN CLASSICAL
DANCE, CONTEMPORARY AND JAZZ
21, CHEMIN DE FAISSOLE – 06250 MOUGINS
TÉL. +33 (0)4 93 94 79 80
WWW.PNSD.FR

**ÉCOLE SUPÉRIEURE NATIONALE
DE DANSE DE MARSEILLE**
NATIONAL PROFESSIONAL DEGREE PROGRAM
FOR DANCERS
20, BOULEVARD DE GABÈS – 13008 MARSEILLE
TÉL. +33 (0)4 91 32 72 72
E.VIGNE@ECOLE-DANSE-MARSEILLE.COM
WWW.ECOLE-DANSE-MARSEILLE.COM

EPSEDANSE
TRAINING PROGRAMS: STAGE ARTISTS
AND PERFORMERS STATE CERTIFIED DEGREE
PROGRAM FOR DANCE TEACHERS
54, FAUBOURG FIGUEROLLES
34070 MONTPELLIER
TÉL. +33 (0)467 92 89 58
CONTACT@EPSEDANSE.COM
WWW.EPSEDANSE.COM

GERMANY

FOLKWANG UNIVERSITÄT DER KÜNSTE
KLEMENSBOHN 39 – 45239 ESSEN
TÉL. +49 (0)20 14 90 30
INFO@FOLKWANG-HOCHSCHULE.DE
WWW.FOLKWANG-UNI.DE

**HOCHSCHULÜBERGREIFENDES
ZENTRUM TANZ BERLIN (HZT)**
UFERSTUDIOS
UFERSTRASSE 23 – 13357 BERLIN
TÉL. +49 (0)30 3185 1400
OFFICE@HZT-BERLIN.DE
WWW.HZT-BERLIN.DE

PALUCCA – HOCHSCHULE FÜR TANZ DRESDEN
BASTEIPLATZ 4 – 01277 DRESDEN
TÉL. +49 (0)351 25906-0
STUDENTENBUERO@PALUCCA.EU
WWW.PALUCCA.EU

THE UNITED KINGDOM

**LONDON CONTEMPORARY DANCE SCHOOL
(LCDS) AT THE PLACE & EDGE**
17, DUKES ROAD – LONDON WC1H9PY
TÉL. +44 (0)20 71 21 11 11
INFO@THEPLACE.ORG.UK
WWW.THEPLACE.ORG.UK

**NOTHERN SCHOOL OF CONTEMPORARY
DANCE (NSCD) & VERVE**
98 CHAPELTOWN ROAD
LEEDS LS7 4BH
TÉL. +44 113 219 3000 – INFO@NSCD.AC.UK
WWW.NSCD.AC.UK

TRINITY LABAN LONDON
LABAN BUILDING – CREEKSIDE
– LONDON SE8 3DZ
TÉL. +44 (0)20 8305 9400
WWW.TRINITYLABAN.AC.UK

AUSTRIA

**SALZBURG EXPERIMENTAL ACADEMY OF DANCE
(SEAD) & BODHI PROJECT**
SCHALLMOOSER HAUPTSTRASS 48 – 5020 SALZBURG
TÉL. +43 662 62 46 35 – INFO@SEAD.AT
WWW.SEAD.AT

BELGIUM

**HOGESSCHOOL ANTWERPEN – CONSERVATOIRE
ROYAL D'ANVERS**
DANCE TRAINING PROGRAM
– ARTESIS HOGESSCHOOL ANTWERPEN
KLUIZEPLEIN 8 – 2500 LIER
TÉL. +32 3 489 39 48
INFO@AP.BE
WWW.AP.BE

**P.A.R.T.S. – PERFORMING ARTS
RESEARCH TRAINING AND STUDIOS**
AV. VAN VOLXEMLAAN 164
1190 BRUSSELS
TÉL. +32 02 344 55 98 – MAIL@PARTS.BE
WWW.PARTS.BE

NETHERLANDS

**AMSTERDAM SCHOOL OF THE ARTS
– DE THEATRESCHOOL**
POSTBUS 15323 – 1001 MH AMSTERDAM / VISITING
JODENBREESTRAAT 3
TÉL. +31 (0)20 527 7667 – ATD-INFO@AHK.NL
WWW.AHK.NL

CODARTS ROTTERDAM
KRUISPLEIN 26 – 3012 CC ROTTERDAM
TÉL. +31 10 217 11 20
CODARTS@CODARTS.NL
WWW.CODARTS.NL

PORTUGAL

**ESCOLA DE DANÇA
DO CONSERVATÓRIO NACIONAL**
RUA JOÃO PEREIRA ROSA, 22
1200-236 LISBOA
TÉL. (+351) 21 340 80 30 / 32 / 33
INFO@EDCN.PT
WWW.EDCN.PT

**ESCOLA SUPERIOR DE DANÇA
(INSTITUTO POLITECNICO DE LISBOA)**
RUA DA ACADEMIA DAS CIÊNCIAS N°5
1200-003 LISBOA
TÉL. + 351 21 324 47 74
GERAL@ESD.IPL.PT
WWW.ESD.IPL.PT

PARTNER SCHOOLS OF PRIX DE LAUSANNE
THE SITE LISTS MORE THAN 30 RENOWNED
SCHOOLS, PARTNERS OF THE EVENT:
WWW.PRIXDELAUSANNE.ORG

II. YOUTH COMPANIES**SWITZERLAND****BALLET JUNIOR**

COMPANY AND TRAINING PROGRAM DIRECTED
BY PATRICE DELAY ET SEAN WOOD
RUE DU PRÉ-JÉRÔME 6 – 1205 GENÈVE
TÉL. +41 22 329 12 10 – INFO@EDGENEVE.CH
WWW.EDGENEVE.CH

CINEVOX

DIRECTOR: MALOU FENAROLI LECLERC
SEEFELDSTRASSE 231 – 8008 ZÜRICH
TÉL. +41 44 382 52 08 – CINEVOX@ARTCO.CH
WWW.ARTCO.CH

MARCHEPIED CIE

A PROFESSIONAL SPRINGBOARD FOR YOUNG
DANCERS, OVER A 6-MONTH PERIOD, MARCHEPIED
CIE OFFERS 5 GRADUATING STUDENTS AT THE
END OF THEIR TRAINING, ARTISTIC DEVELOPMENT
AND PROFESSIONAL VISIBILITY THROUGH THE
EXPERIENCE OF CHOREOGRAPHIC CREATION AND
PERFORMANCES ON NATIONAL AND
INTERNATIONAL STAGES.

DIRECTION CORINNE ROCHET ET NICHOLAS PETTIT
RUE DU VALENTIN 35 – 1004 LAUSANNE
TÉL. +41 21 312 16 45 – INFO@MARCHEPIED.CH
WWW.MARCHEPIED.CH

**III. ONGOING TRAINING OPTIONS
(RECURRENT AND ISOLATED CLASSES
AND WORKSHOPS)****SWITZERLAND****FOR ALL OF SWITZERLAND**

WWW.DANSESUISSE.CH

GENEVA

WWW.RP-GENEVE.CH

VALAIS

WWW.ZEVADA.CH

VAUD

WWW.AVDC.CH
WWW.MANUFACTURE.CH
WWW.THEATRESEVELIN36.CH
WWW.DANSOMETRE.CH
WWW.STUDIO-2.CH

ZURICH

WWW.TANZHAUS-ZUERICH.CH

FRANCE**GENERAL INFORMATION**

PLEASE ALSO REFER TO THE VARIOUS CDCN
(CHOREOGRAPHIC CENTRES), FOR EXAMPLE,
ANGERS, UZÈS, TOULOUSE, GRENOBLE, ETC
WWW.CND.FR

**CONTINUING EDUCATION PROGRAMS
AND STATE CERTIFIED DEGREE PROGRAMS
(CEFEDEM)**

(CENTRE FOR TEACHERS' TRAINING
IN DANCE AND MUSIC)

WWW.LEPONTSUPERIEUR.EU
WWW.CEFEDEM-NORMANDIE.FR

**CONTINUING EDUCATION PROGRAMS
AND DEGREE PROGRAMS**

(DANCE PEDAGOGY)

FDCA: DEGREE PROGRAM FOR DANCE TEACHERS
WWW.CNSMD-LYON.FR

↓ SCAN TO ACCESS SITES LISTED IN THIS SECTION



YOUTH COMPANIES



ONGOING
TRAINING OPTIONS

IV. OTHER TRAINING OPTIONS IN SWITZERLAND**SWITZERLAND****ASSOCIATION ROMANDE TECHNIQUE
ORGANISATION SPECTACLE (ARTOS)
– THE MAIN WEBSITE FOR THE PERFORMING
ARTS INDUSTRY IN FRENCH-SPEAKING
SWITZERLAND**

INITIATOR OF THE CFC AND *THE BREVET FÉDÉRAL DE TECHNICIEN-NE DE SPECTACLE* AS WELL AS THE DEGREE PROGRAM IN CULTURAL MANAGEMENT, ARTOS OFFERS INFORMATION SERVICES THROUGH THE LIBRARY OF PERFORMING ARTS AND RELATED PROFESSIONS AND ITS WEBSITE. IT ALSO OFFERS COURSES IN CULTURAL PROJECT MANAGEMENT, ACCOUNTING, WORKSHOPS AND CONFERENCES, AS WELL AS DEGREE PROGRAMS IN CULTURAL MANAGEMENT AND FOR PERFORMING ARTS TECHNICIANS. WWW.ARTOS-NET.CH

ASSOCIATION DANSE TRANSITION

DANSE TRANSITION IS A NON-PROFIT ASSOCIATION RECOGNIZED AS BEING OF PUBLIC UTILITY, EXTENDING ITS ACTIVITIES ACROSS THE FRENCH-SPEAKING PART OF SWITZERLAND. IT HELPS DANCERS MAKE SUCCESSFUL CAREER CHANGES. IT PROMOTES UNDERSTANDING AROUND ISSUES OF CAREER TRANSITION AMONG ARTISTS, EMPLOYERS AND PUBLIC AUTHORITIES. WITH GREAT EXPERTISE IN THE FIELD, IT TAKES PART IN NATIONAL AND INTERNATIONAL INITIATIVES AND OFFERS INDIVIDUAL ASSESSMENTS, GRANTS, WORKSHOPS, ETC. WWW.DANSE-TRANSITION.CH

BÉNÉVOLAT VAUD

CENTRE OF INFORMATION CONCERNING ASSOCIATIONS, IN LAUSANNE. BÉNÉVOLAT VAUD PROVIDES A WIDE RANGE OF TRAINING MODULES: ABOUT ESTABLISHING AN ASSOCIATION, PROJECT METHODOLOGIES, PARTICIPATIVE GOVERNANCE, COMMUNICATIONS, ETC. WWW.BENEVOLAT-VAUD.CH

**BUREAU CULTUREL
(VAUD, BÂLE, BERNE, GENÈVE, ST-GALL, ZÜRICH)**

ORGANIZES COURSES FOR THE CULTURAL SECTOR, IN SUCH AREAS AS ESTABLISHING BUDGETS FOR SUBSIDIES, CREATING A WEBSITE, ETC. PROVIDES RENTAL EQUIPMENT, FOR SUCH ITEMS AS PROJECTORS, VIDEO CAMERAS, SOUND RECORDING EQUIPMENT, CAMERAS AND OTHER ACCESSORIES. AND ALSO PROPOSES COMPUTERS, COPYING/PRINTING SERVICES, VIDEO & SOUND TRANSFER SYSTEMS, CD/DVD MULTIPLIER AND AN INFORMATION LIBRARY. IT ALSO PROPOSES A PLACE TO SEEK ADVICE, AN EXCHANGE PLATFORM FOR COOPERATION AND SHARING, A LIBRARY, ETC. THE CULTURAL OFFICE IS FOR ASSOCIATIONS, ARTISTS AND CULTURAL PROFESSIONALS. WWW.BUREAUCULTUREL.CH

CULTURE VALAIS

CULTURAL AGENDA OFFERS COURSES AND INFORMATION SESSIONS IN SUCH AREAS AS CULTURAL PROJECT MANAGEMENT, COMMUNICATIONS, TAX WITHHOLDING FOR ARTISTS, CREATING AN EDUCATIONAL PROPOSAL FOR A CULTURAL PROJECT, ETC. WWW.CULTUREVALAIS.CH

**ZÜRICH UNIVERSITY OF THE ARTS
(ZÜRCHER HOCHSCHULE DER KÜNSTE ZHDK)**

ZÜRICH UNIVERSITY OF THE ARTS (ZHDK) IS A DYNAMIC AND HIGH-QUALITY CENTRE OF TEACHING, RESEARCH AND PRODUCTION, OFFERING A WIDE RANGE OF DEGREE PROGRAMS AND CONTINUING EDUCATION COURSES IN THE FIELDS OF EDUCATION, DESIGN, FILM, ART AND MEDIA, DANCE, THEATRE AND MUSIC. WWW.ZHDK.CH

**LA MANUFACTURE
– HAUTE ÉCOLE DES ARTS DE LA SCÈNE**

LA MANUFACTURE APPROACHES TRAINING IN THEATRE AND DANCE FROM THE PERSPECTIVE OF RESEARCH AND CREATION. IT OFFERS A NUMBER OF CONTINUING EDUCATION PROGRAMS INTENDED FOR PROFESSIONALS WHO HAVE A BACKGROUND IN THEATRE OR DANCE AND/OR SIGNIFICANT PRACTICAL EXPERIENCE. IT IS ALSO OPEN TO PROFESSIONALS FROM OTHER ARTISTIC FIELDS FOR WHOM THEATRE AND DANCE MAY BE A TOOL. WWW.MANUFACTURE.CH

RESO – DANCE NETWORK SWITZERLAND

RESO OFFERS A NUMBER OF PROFESSIONAL SESSIONS AND WORKSHOPS INTENDED FOR PROFESSIONALS (IN MEDIATION, ADMINISTRATION, TOUR MANAGEMENT, ETC.). RESO HAS ALSO CREATED “CHOREOLAB”, A RESEARCH LABORATORY THAT OFFERS AROUND TWENTY ARTISTS THE OPPORTUNITY TO EXPERIMENT FREELY AND WITHOUT PRODUCTION PRESSURE. RESO ALSO OFFERS A CONTINUING EDUCATION PROGRAM, “THE PERFORMING ARTS MANAGER PROGRAMME” AIMED AT PRODUCTION AND PROMOTION IN THE FIELDS OF DANCE AND THEATRE. WWW.RESO.CH

**BACHELOR ET MASTER
THEATERWISSENSCHAFT / TANZWISSENSCHAFT
WWW.PHILHIST.UNIBE.CH****MAS DANCE SCIENCE, UNIVERSITÉ DE BERNE
WWW.ISPW.UNIBE.CH**

↓ SCAN TO ACCESS SITES LISTED IN THIS SECTION

CONTINUOUS
TRAINING



V. SCHOLARSHIPS AND GRANTS**SWITZERLAND****SCHOLARSHIP REQUESTS**WWW.CH.CH

EACH CANTON HAS A SCHOLARSHIP
ATTRIBUTION DEPARTMENT.
FOR EXAMPLE:

VAUDWWW.VD.CH**GENÈVE**WWW.GE.CH**FRIBOURG**WWW.FR.CH**NEUCHÂTEL**WWW.NE.CH**FINANCIAL AID VAUD**

FOR PEOPLE WITHOUT HIGHER EDUCATION
DEGREES WISHING TO PURSUE FURTHER EDUCATION
(CFC – FEDERAL DIPLOMA OF VOCATIONAL
EDUCATION AND TRAINING).

WWW.VD.CH**FEDERAL FINANCIAL AID PROGRAM
FOR EDUCATION AND TRAINING (AFO)**

FROM THE START OF THE 2024 SCHOOL YEAR, THIS
PILOT PROJECT WILL ENABLE ALL INTERNSHIPS
TO BE COVERED BY THE PAYMENT OF A GROSS
MONTHLY FINANCIAL SUPPLEMENT OF CHF 800.-
TO ENABLE EACH PERSON IN AFO TO RECEIVE
A SALARY OF CHF 4,300.- / MONTH FOR THE FULL
DURATION OF THEIR TRAINING.

WWW.GE.CH**FONPRO (VAUD)
– CANTONAL FOUNDATION
FOR VOCATIONAL TRAINING**

PROVIDES SUPPORT FOR PEOPLE
PURSUING AN INITIAL OR ADVANCED
VOCATIONAL TRAINING PROGRAM.

WWW.FONPRO.CH**APPLICATION FOR AN ANNUAL
TRAINING SUBSIDY (GENEVA)**WWW.GE.CH**MIGROS CULTURE PERCENTAGE STUDY PRIZE**

FEDERATION OF MIGROS COOPERATIVES
DEPARTMENT OF CULTURAL AND SOCIAL AFFAIRS
JOSEFSTRASSE 214 – CASE POSTALE – 8031 ZÜRICH
WWW.KULTURPROZENT.CH

PROMOTION CULTURELLE

PROMOTIONCULTURELLE.CH IS AN INFORMATION
PLATFORM CREATED BY THE SWISS FEDERAL OFFICE
OF CULTURE AND THE MIGROS CULTURE PERCENT-
AGE. THE DIRECTORY SUPPORTS PEOPLE ACTIVE
WITHIN THE CULTURAL SECTOR IN MAKING TARGET-
ED CONTACT WITH PROMOTIONAL STRUCTURES.
THE GOAL IS TO REDUCE THE QUANTITY OF SOLIC-
ITATIONS IN FAVOR OF MORE PRECISE AND BETTER
ORIENTED INQUIRIES OR REQUESTS. THE PRINCIPLE
IS: THE RIGHT REQUEST IN THE RIGHT PLACE.

WWW.PROMOTIONCULTURELLE.CH**ASSOCIATION DES FONDATIONS
DONATRICES SUISSES (ASSOCIATION
OF SWISS DONOR FOUNDATIONS)**WWW.SWISSFOUNDATIONS.CH**EXAMPLES OF FOUNDATIONS
OFFERING GRANTS AND SCHOLARSHIPS****DR. MAX HUSMANN-STIFTUNG**WWW.MAXHUSMANN.CH**FONDATION BEA FOR YOUNG ARTISTS**WWW.FONDATIONBEA.COM**FONDATION BONINCHI GENÈVE**WWW.ERNESTBONINCHI.CH**FONDATION CASINO BARRIÈRE MONTREUX**

– SCHOLARSHIPS FOR TALENT
AND CREATIVITY FOR STUDENTS
WWW.FONDATIONCASINOBARRIEREMONTREUX.CH

FONDATION PIERINO AMBROSOLIWWW.AMBROSOLI.ORG**FORBERG STIFTUNG**

– THE FORBERG FOUNDATION HELPS PROFESSIONAL
ARTISTS WHO FIND THEMSELVES IN DIFFICULT
OR PERILOUS SITUATIONS.

WWW.FORBERGSTIFTUNG.ORG**FRITZ GERBER-STIFTUNG
FÜR BEGABTE JUNGE MENSCHEN**WWW.FRITZ-GERBER-STIFTUNG.CH**SCHWEIZERISCHE INTERPRETEN STIFTUNG (SIS)**

– FOUNDATION FOR PERFORMING ARTISTS (SIG)
WWW.INTERPRETENSTIFTUNG.CH

↓ SCAN TO ACCESS SITES LISTED IN THIS SECTION

SCHOLARSHIPS
AND GRANTS

EMPLOYMENT

I. AUDITION RESOURCES

SWITZERLAND

THE FOLLOWING LIST IS NOT EXHAUSTIVE. IT INCLUDES ASSOCIATIONS THAT POST AUDITION NOTICES, OPEN CALLS FOR PROJECT PROPOSALS AND/OR LISTS OF DANCE COMPANIES. SEE ALSO THE "ORGANIZATIONS" SECTION OF THE DANCERS' KIT.

ARTOS – SWISS ROMANDY PERFORMING ARTS DIRECTORY, PLATFORM FOR EMPLOYMENT OPPORTUNITIES AND NEWS

WWW.ARTOS-NET.CH

AVDC – ASSOCIATION VAUDOISE DE DANSE CONTEMPORAINE

WWW.AVDC.CH

DANSE SUISSE – ASSOCIATION FOR DANCE PROFESSIONALS

WWW.DANSESUISSE.CH

IG-TANZ OSTSCHWEIZ – MARKTPLATZ

WWW.IG-TANZ.CH

LES RENCONTRES PROFESSIONNELLES DE DANSES – GENEVA

WWW.RP-GENEVE.CH

RESO – DANCE NETWORK SWITZERLAND

WWW.RESO.CH

OUTSIDE OF SWITZERLAND

REFER TO GOVERNMENTAL AND INDEPENDENT ORGANIZATIONS IN EACH COUNTRY (SEE "DANCE ORGANIZATIONS OUTSIDE OF SWITZERLAND").

AND ALSO, FOR EXAMPLE:

AU-DI-TIONS.COM

WWW.AU-DI-TIONS.COM

CAMPADIDANZA

WWW.CAMPADIDANZA.IT

CENTRE NATIONAL DE DANSE

WWW.CND.FR

CONTREDANSE

WWW.CONTREDANSE.ORG

DANCE EUROPE

WWW.DANCEEUROPE.NET

DANCING OPPORTUNITIES

WWW.DANCINGOPPORTUNITIES.COM

BRUSSELS REGIONAL EMPLOYMENT OFFICE

WWW.ACTIRIS.BE

TANZNET

WWW.TANZNETZ.DE

VDAB

EMPLOYMENT SERVICES, GUIDE TO TRAINING AND CAREERS IN BELGIUM
WWW.VDAB.BE

II. REVUES, NEWSLETTERS AND SITES DEDICATED TO DANCE AND CULTURE

SWITZERLAND

NEWSLETTERS FROM ASSOCIATIONS AND ORGANIZATIONS

(SUCH AS PRO HELVETIA, DANSE SUISSE, RESO, AVDC, RP DANSES GENÈVE, DANSE TRANSITION...) THEY ARE PUBLISHED REGULARLY. YOU CAN SUBSCRIBE FOR FREE.

DANCE LATEST NEWS

FEDERAL OFFICE OF CULTURE WEBSITE

WWW.BAK.ADMIN.CH

JOURNAL DE L'ADC

PUBLISHED QUARTERLY. A CULTURAL NEWSLETTER COVERING CONTEMPORARY DANCE, GENERAL INFORMATION, PREVIEWS OF UPCOMING ADC PERFORMANCES AND VARIOUS REVIEWS (BOOKS ON DANCE, MAISON DE LA DANSE, MÉMENTO, PASSEDANSE). FREE OF CHARGE, DELIVERED AND DISTRIBUTED PUBLICLY.

WWW.PAVILLON-ADC.CH

↓ SCAN TO ACCESS SITES LISTED IN THIS SECTION



AUDITION
RESOURCES



REVUES, NEWSLETTERS
AND SITES DEDICATED
TO DANCE AND CULTURE

CULTURE ENJEU

EVERY THREE MONTHS, THE INDEPENDENT REVIEW *CULTUREENJEU* EXPLORES FUNDAMENTAL THEMES RELATING TO THE STATUS OF ARTISTS AND THEIR FINANCIAL REALITY, SUCH AS "UTOPIA", "THE RESPONSIBILITY OF THE ARTIST", "FREE ADMISSION" AND "OPEN PRICING". WWW.CULTUREENJEU.CH

CULTURAL MAGAZINE V/A – VARIOUS ARTISTS

V/A - VARIOUS ARTISTS WAS AN INDEPENDENT MAGAZINE FOR INTERNATIONAL ARTISTS AND CULTURAL PROFESSIONALS. THROUGH SELECTED ARTICLES, THE MAGAZINE WAS DEDICATED TO THEIR EXPERIENCES, PERSPECTIVES AND PRACTICES. DECENTRALIZED, INTERCONNECTED AND SURPRISING, V/A PROVIDED A FORUM FOR WRITERS AND CULTURAL PROFESSIONALS FROM DIFFERENT DISCIPLINES, COUNTRIES AND CONTEXTS. UNIQUELY FOR DOCUMENTATION PURPOSES, THE MAGAZINE STOPPED ITS ACTIVITIES IN 2023. WWW.VARIOUS-ARTISTS.COM

BELGIUM AND FRANCE**DANSE**

PUBLISHED MONTHLY. A GENERALIST DANCE MAGAZINE THAT COVERS ALL FORMS OF DANCE FROM CLASSICAL AND CONTEMPORARY DANCE TO TANGO, JAZZ AND DANCE FROM AROUND THE WORLD... IT'S A MAGAZINE THAT'S OPEN TO A MYRIAD OF CHOREOGRAPHIC EXPRESSIONS. WWW.DANSERMAG.COM

DANSER CANAL HISTORIQUE

THIS SITE WAS CREATED BY AGNÈS IZRINE, EDITOR-IN-CHIEF OF THE LATE LAMENTED MAGAZINE *DANSER*, WITH THE FINEST MEMBERS OF THE MAGAZINE'S ORIGINAL TEAM. WWW.DANSERCANALHISTORIQUE.FR

MOUVEMENT

PUBLISHED QUARTERLY. THROUGH OBSERVATION AND ANALYSIS OF THE CONTEMPORARY ARTS SCENE (DANCE, THEATRE, MUSIC, VISUAL ARTS, BUT ALSO PHILOSOPHY AND LITERATURE), *MOUVEMENT* IS ATTENTIVE TO THE DIVERSITY OF FORMS OF EXPRESSION AND DEFENDS AN AUTHENTIC COMMITMENT TO CREATION. WWW.MOUVEMENT.NET

JUSTE DEBOUT

PUBLISHED TWICE A MONTH, THIS IS THE FIRST FREE MAGAZINE TO COVER ALL TYPES OF DANCE: HIP HOP, BALLET, JAZZ, AFRICAN DANCE, SALSA, CONTEMPORARY, TAP, AS WELL AS ALL THE NEW TRENDS IN KRUMPING, ELECTRO, CLUBBING, HOUSE, EXPERIMENTAL AND MORE. THE MAGAZINE GIVES PRIDE OF PLACE TO EMERGING DANCE FORMS, DECIPHERS WHAT'S NEW, REVIEWS SHOWS, LOOKS AT CULTURAL NEWS, TESTS OUT DIFFERENT HAPPENINGS AND GIVES DANCERS AND CHOREOGRAPHERS THE CHANCE TO HAVE THEIR SAY. WWW.SCOPALTO.COM

↓ SCAN TO ACCESS SITES LISTED IN THIS SECTION



REVUES, NEWSLETTERS
AND SITES DEDICATED
TO DANCE AND CULTURE

REPÈRES, CAHIER DE DANSE

SINCE MARCH 2003, THE CDC/BIENNALE DE DANSE DU VAL-DE-MARNE HAS DECIDED TO DEVOTE PART OF ITS BUDGET TO PUBLISHING A MAGAZINE: *REPÈRES, CAHIER DE DANSE*. "WE BELIEVE THAT THE DANCE SECTOR NEEDS A FORUM FOR REFLECTION THAT IS OPEN TO SHARING, AND THAT DEMANDING TEXTS NOURISH OUR THINKING AND OUR VIEW OF DANCE". *REPÈRES, CAHIER DE DANSE* IS NOW ONE OF THE ONLY FRENCH PERIODICALS DEVOTED TO THE CHOREOGRAPHIC ARTS. WWW.LABRIQUETERIE.ORG

NDD INFO

A QUARTERLY PUBLICATION COVERING CURRENT EVENTS IN CONTEMPORARY DANCE. *NDD INFO* IS PUBLISHED BY THE ASSOCIATION *CONTREDANSE* (BELGIUM). WWW.CONTREDANSE.ORG

USA**DANCE MAGAZINE**

PUBLISHED MONTHLY
WWW.DANCEMAGAZINE.COM

EUROPE**BALLET 2000**

MONTHLY MAGAZINE (11 ISSUES PER YEAR: EVERY MONTH EXCEPT JULY/AUGUST) TRILINGUAL FRENCH – ENGLISH – ITALIAN, TO PRACTICE DIFFERENT LANGUAGES AND DISCOVER THE WORLD OF DANCE, WHICH BY ITS VERY NATURE IS MORE AND MORE INTERNATIONAL. WWW.BALLET2000.COM

CAMPADIDANZA DANCE MAGAZINE

WWW.CAMPADIDANZA.IT

DANCE EUROPE

PUBLISHED MONTHLY.
NEWS AND INFORMATION ABOUT
CLASSICAL AND CONTEMPORARY DANCE
WWW.DANCEEUROPE.NET

INTERNATIONAL DOCUMENTATION**OF CONTEMPORARY DANCE EDUCATION (IDOCDE)**

IDOCDE IS A PROJECT DESIGNED TO DEVELOP AND DOCUMENT THE BEST PRACTICES OF CONTEMPORARY DANCE EDUCATION, TO IMPROVE NETWORKING AMONG CONTEMPORARY DANCE EDUCATORS AND TO INCREASE VISIBILITY OF THIS VIBRANT ART FORM. IT IS A COMMUNITY DRIVEN PROJECT. WWW.IDOCDE.NET

ASSOCIATION CHERCHEURS EN DANSE

WWW.CHERCHEURS-EN-DANSE.FR

III. EMPLOYMENT CONTRACTS**SYNDICAT SUISSE ROMAND DU SPECTACLE (SSRS)**

THE SSRS BRINGS TOGETHER PROFESSIONALS IN THE PERFORMING ARTS AND ENTERTAINMENT INDUSTRY, WHATEVER THEIR ROLE. IT DEFENDS THEM IN THEIR LABOR RELATIONS AND IN REGARDS TO SOCIAL SECURITY. IT WORKS FOR THE RECOGNITION OF PERFORMING ARTS PROFESSIONS AND DEFENDS DECENT WORKING CONDITIONS. THE SSRS OFFERS A TELEPHONE HOTLINE, OPEN TO ALL PROFESSIONALS IN THE FIELD.
WWW.SSRS.CH

**SCÈNE SUISSE
- ASSOCIATION FOR PERFORMING
ARTS PROFESSIONALS**

THE RESULT OF A MERGER IN 2020 BETWEEN SBKV AND ITS TICINO PARTNER ASSOCIATION TASI (TEATRI ASSOCIATI DELLA SCENA INDIPENDENTE), THE ASSOCIATION WAS FOUNDED IN 1987 WITH THE AIM OF SAFEGUARDING AND PROMOTING THE INTERESTS OF ITS MEMBERS IN ARTISTIC, IDEAL, SOCIAL, POLITICAL AND MATERIAL DOMAINS, AND OF SUPPORTING THE CULTURE OF INDEPENDENT THEATRICAL CREATION IN SWITZERLAND IN ITS MANY FORMS. THE SBKV (SWISS ASSOCIATION OF PERFORMING ARTISTS), FOUNDED IN 1920, IS THE LARGEST AND MOST IMPORTANT SWISS PROFESSIONAL ORGANIZATION FOR SALARIED ARTISTS AND PERMANENT EMPLOYEES IN THEATRE, FILM AND TELEVISION.
WWW.SCENESUISSE.CH

CONTRACT EXAMPLES FOR DANCERS
WWW.DANSE-TRANSITION.CH

DANSE SUISSE
GUIDE TO EMPLOYMENT CONTRACTS,
AND GUIDELINES FOR COMPANY MANAGEMENT:
WWW.DANSESUISSE.CH

**LES COMPAGNIES VAUDOISES
(COMPANIES IN THE VAUD REGION)**
ACCESS GRANTED TO ASSOCIATION
MEMBERS ONLY
WWW.LESCOMPAGNIESVAUDOISES.CH

IV. UNIONS

**FONDATION DE PRÉVOYANCE ARTES & COMOEDIA
(PENSION FUND)**
WWW.FPAC.CH

**ASSOCIATION FOR PERFORMING
ARTS PROFESSIONALS**
WWW.SCENESUISSE.CH

**ENTERING, LIVING AND WORKING IN SWITZERLAND:
THE STATE SECRETARIAT FOR MIGRATION**
WWW.SEM.ADMIN.CH

**FONDATION POUR L'AVENIR –
COMMUNAUTÉ GENEVOISE D'ACTION SYNDICALE**
WWW.CGAS.CH

THE EUROFIA PASSPORT FOR DANCE
THE EUROFIA PASSPORT FOR DANCE IS A RECIPROCAL SOLIDARITY NETWORK OF SERVICES THAT EUROPEAN PERFORMERS' UNIONS IN EUROPE HAVE DECIDED TO GRANT TO THEIR OWN MEMBERS, IN ORDER TO HELP THEM WHEN THEY ARE TEMPORARILY WORKING OR SEEKING WORK IN ANOTHER EU MEMBER STATE, AS WELL AS IN ICELAND, NORWAY AND SWITZERLAND. IT ENABLES PASSPORT HOLDERS TO BENEFIT TEMPORARILY FROM CERTAIN SERVICES OFFERED FREE OF CHARGE BY THE UNION IN A HOST COUNTRY.
WWW.DANCEPASSPORT.EU

V. MANAGING YOUR BUDGET

MANAGING YOUR BUDGET
WWW.FRC.CH
WWW.CONSEIL-BUDGETAIRE.CH

↓ SCAN TO ACCESS SITES LISTED IN THIS SECTION



EMPLOYMENT
CONTRACT



UNIONS

MANAGING
YOUR BUDGET



VI. RESSOURCES TO PROTECT AGAINST HARASSMENT

RESOURCES/SOMEONE YOU CAN TRUST IN THE WORKPLACE

SAFE SPACES CULTURE PROVIDES DANCE COMPANIES IN THE FRENCH-SPEAKING CANTONS OF SWITZERLAND WITH A RELIABLE AND TRUST-WORTHY PERSON TO HELP EMPLOYERS TAKE THE NECESSARY STEPS TO PROTECT THE PERSONAL INTEGRITY OF THEIR COLLABORATORS AND HELP PREVENT HARMFUL BEHAVIOR AND ABUSE.

WWW.SAFESPACESCULTURE.CH

KIT TO PREVENT SEXUAL HARASSMENT IN THE WORKPLACE

THE SWISS CONFERENCE OF EQUALITY DELEGATES (CSDE) HAS DEVELOPED A KIT FOR COMPANIES AND ORGANIZATIONS DEDICATED TO PREVENTING SEXUAL HARASSMENT IN THE WORKPLACE. THE KIT IS DESIGNED TO PROVIDE KEY TOOLS TAILORED TO THE REALITY OF COMPANIES' DIFFERENT NEEDS. IT CONSISTS OF A USER'S GUIDE, FACT SHEETS, TWO FILMS, AN E-LEARNING PROGRAM AND POSTERS TO HELP MANAGERS INFORM AND RAISE AWARENESS AMONG THEIR STAFF ABOUT SEXUAL AND GENDER-BASED HARASSMENT IN THE WORKPLACE.

WWW.GENEVE.CH

NON-C-NON

THE NON-C-NON WEBSITE DEALS SPECIFICALLY WITH SEXUAL HARASSMENT IN THE WORKPLACE AND IN PLACES OF EDUCATION OR TRAINING.

WWW.NON-C-NON.CH

RP DANSES BROCHURE ON HARASSMENT

FOR EMPLOYING STRUCTURES AND SALARIED PERSONNEL IN THE FIELD OF THE PERFORMING ARTS. A HARASSMENT PREVENTION LEAFLET – LES RENCONTRES PROFESSIONNELLES DE DANSES – GENEVA

WWW.RP-GENEVE.CH

SAFE SPACES CULTURE

THE SUISSE ROMAND SYNDICAT DU SPECTACLE HAS LAUNCHED A PILOT PROJECT FOR A RESOURCE UNIT OPEN TO ALL EMPLOYEES AND FREELANCERS IN THE CULTURAL SECTOR IN FRENCH-SPEAKING SWITZERLAND. IN ORDER TO MAKE THIS ACTION SUSTAINABLE AND TO ENABLE PROFESSIONAL AND EMPLOYERS' ASSOCIATIONS, AS WELL AS OTHER INTERESTED INDIVIDUALS, TO CONTRIBUTE TO ITS DEVELOPMENT, AN ASSOCIATION HAS BEEN CREATED: SAFE SPACES CULTURE.

WWW.SSR.S.CH

ARTS_SAINEMENT

ARTS_SAINEMENT IS A MOVEMENT CREATED BY ARTISTS IN THE FRENCH-SPEAKING PART OF SWITZERLAND AGAINST ALL TYPES OF ABUSE OF POWER, DISCRIMINATION, HARASSMENT AND HARMFUL ACTIONS WITHIN THE SWISS PERFORMING ARTS SECTOR.

WWW.ARTS-SAINEMENT.CH

VII. DANCE AND HEALTH

A GUIDE

THIS GUIDE IS COMMITTED TO TAKING GREATER ACCOUNT OF HEALTH ISSUES RELATED TO DANCE, TO ENABLE EVERYONE TO GRASP BASIC CONCEPTS AND ACQUIRE GOOD HABITS AND PRACTICES, AND TO RAISE RISK AWARENESS DURING TRAINING AND THROUGHOUT A DANCER'S CAREER.

WWW.CND.FR

↓ SCAN TO ACCESS SITES LISTED IN THIS SECTION



ANTI-HARASSMENT



DANCE AND HEALTH

INSURANCES

SUISSECULTURE SOCIALE

THE ASSOCIATION SUISSECULTURE SOCIALE WAS FOUNDED IN 1999 TO MANAGE A SOCIAL FUND. THE AIM OF THE FUND IS TO HELP CULTURAL PROFESSIONALS WHO ARE IN NEED, BOTH SOCIALLY AND ECONOMICALLY. SUISSECULTURE SOCIALE IS ALSO COMMITTED TO CONSTANTLY IMPROVING SOCIAL SECURITY FOR CULTURAL PROFESSIONALS. IT LOBBIES WITHIN THE POLITICAL SECTOR, NETWORKING AND COORDINATING WITH VARIOUS ORGANIZATIONS ACTIVE IN THE CULTURAL SECTOR. WWW.SUISSECULTURESOCIALE.CH

ARTISTS TAKE ACTION

THE PROFESSIONAL ASSOCIATIONS THAT FORM ARTISTS TAKE ACTION ARE ALWAYS READY TO PROVIDE INFORMATION ON EVERYTHING TO DO WITH SOCIAL SECURITY. WWW.ARTISTS-TAKE-ACTION.CH

I. HEALTH INSURANCE SUBVENTIONS

GENÈVE

WWW.GE.CH

VALAIS

WWW.AVSVLAIS.CH

FRIBOURG

WWW.FR.CH

VAUD

WWW.VD.CH

II. ACCIDENT INSURANCE

ACCIDENT INSURANCE

WWW.BAG.ADMIN.CH

WHO NEEDS TO BE INSURED?

WWW.CH.CH

III. DISABILITY INSURANCE

INFORMATION ON DISABILITY INSURANCE (INCLUDING EARLY DETECTION MEASURES), OLD-AGE AND SURVIVORS' INSURANCE, ACCIDENT INSURANCE:

DISABILITY INSURANCE AND OLD-AGE AND SURVIVORS' INSURANCE

WWW.AVS-AI.INFO

FOR EXAMPLE:

– OFFICE OF DISABILITY INSURANCE, VAUD

WWW.AIVD.CH

– OFFICE OF DISABILITY INSURANCE, GENEVA

WWW.OCAS.CH

IV. 1ST (AVS) AND 2ND (LPP) PILLAR

SWISS LPP

WWW.LPPSUISSE.CH

CONFEDERATION WEBSITE

WWW.KMU.ADMIN.CH

GUIDE TO SOCIAL INSURANCE IN SWITZERLAND

WWW.BSV.ADMIN.CH

V. MATERNITY, APG AND FAMILY BENEFITS

MATERNITY, WORKERS' PROTECTION

WWW.CH.CH

FAMILY BENEFITS

WWW.BSV.ADMIN.CH

FOR EXAMPLE:

– GENÈVE

WWW.OCAS.CH

– VALAIS

WWW.VS.CH

– VAUD

WWW.VD.CH

LOSS OF EARNINGS

AND MATERNITY INSURANCE (APG)

WWW.BSV.ADMIN.CH

MISCELLANEOUS

INFORMATION RELATED TO PARENTHOOD:

WWW.PARENTS.FR

INFORMATION RELATED TO MATERNITY:

WWW.INFORMATERNITE.CH

SWISS RED CROSS CHILD CARE SERVICES

WWW.CROIXROUGEVAUDOISE.CH

↓ SCAN TO ACCESS SITES LISTED IN THIS SECTION



HEALTH INSURANCE,
ACCIDENT, DISABILITY
AND PROVIDENT



MATERNITY, APG
AND FAMILY BENEFITS

VI. UNEMPLOYMENT INSURANCE**SWITZERLAND****FAQ SSRS**WWW.SSRS.CH

INFORMATION ABOUT UNEMPLOYMENT

REGIONAL EMPLOYMENT CENTRES (RAV):YOU CAN FIND THE CONTACT DETAILS OF THE RAV
IN YOUR CANTON AT: WWW.ARBEIT.SWISS*

FOR EXAMPLE:

- FRIBOURGWWW.FR.CH**- GENÈVE**WWW.GUIDECHOMAGE.CHAND A FUND TO ENCOURAGE THE EMPLOYMENT
OF INTERMITTENT/FREELANCE WORKERS IN THE
PERFORMING ARTS AND AUDIOVISUAL INDUSTRIES**- VAUD**WWW.VD.CH**INFORMATION ABOUT UNEMPLOYMENT
BENEFITS IN SWITZERLAND**WWW.CH.CH**OUTSIDE OF SWITZERLAND****CLEISS – CENTRE FOR EUROPEAN
AND INTERNATIONAL SOCIAL SECURITY LIAISON**

– CONTRIBUTION RATES AROUND THE WORLD

WWW.CLEISS.FR

– STRUCTURES RESPONSIBLE FOR CONTRIBUTIONS

WWW.CLEISS.FR**SOCIAL SECURITY COVER ABROAD**

– EU SITE

WWW.EUROPA.EU

↓ SCAN TO ACCESS SITES LISTED IN THIS SECTION

UNEMPLOYMENT
INSURANCE

CAREER TRANSITION

I. TRANSITION FROM SCHOOL TO PROFESSIONAL LIFE

EMPLOYMENT SEARCH SUPPORT

THE SWISS PORTAL FOR PROFESSIONAL, ACADEMIC AND CAREER GUIDANCE
WWW.ORIENTATION.CH

INFORMATION CENTRES (PROFESSIONAL GUIDANCE) IN EACH CANTON

FOR EXAMPLE:

– GENÈVE

WWW.GE.CH

– VAUD

WWW.VD.CH

– FRIBOURG

WWW.FR.CH

INFORMATION CONCERNING THE SWISS JOB MARKET

WWW.CARRIERE.ORIENTATION.CH

RECOGNITION OF FOREIGN DIPLOMAS AND DEGREES

STATE OFFICE FOR TRAINING, RESEARCH AND INNOVATION (SEFRI)

WWW.SBFI.ADMIN.CH

SUPPORT FOR THE CREATION AND MANAGEMENT OF A COMPANY

RESO ARTICLE

CURRENT OVERVIEW OF PLATFORMS DEDICATED TO EMERGING CHOREOGRAPHERS AND PROGRAMS FOR CHOREOGRAPHERS AT THE START OF THEIR ARTISTIC CAREERS

WWW.RESO.CH

LE BUREAU DES COMPAGNIES AU GRÜTLI

WWW.GRUTLI.CH

DANSE SUISSE

INFORMATION AND ADVICE / COMPANY MANAGEMENT GUIDELINES / ASSOCIATION

WWW.DANSESUISSE.CH

BÉNÉVOLAT VAUD CENTRE OF INFORMATION ABOUT ASSOCIATIONS

TECHNICAL GUIDELINES FOR SETTING UP AND RUNNING AN ASSOCIATION

WWW.BENEVOLAT-VAUD.CH

VITAMINE B – SERVING ASSOCIATIONS

WWW.VITAMINEB.CH

FONDATION ARCANUM

HOW TO SUCCESSFULLY MANAGE YOUR SOCIAL OR CULTURAL ORGANIZATION!

WWW.FONDATION-ARCANUM.CH

PROMOTING A PERFORMANCE

DANSE SUISSE PROMOTION FOR INDEPENDENT SWISS COMPANIES

WWW.DANSESUISSE.CH

WWW.CORODIS.CH

WEB PLATFORM FOR PERFORMANCES FROM THE ROMANDY REGION ON TOUR

WWW.CORODIS.CH

FINANCING CULTURE IN SWITZERLAND (STATISTICS)

WWW.BFS.ADMIN.CH

COMPANIES FROM THE CANTON OF VAUD

CREATED IN 2020, THIS ASSOCIATION BRINGS TOGETHER PERFORMING ARTS ORGANIZATIONS BASED IN THE CANTON OF VAUD. IT PROMOTES AND DEFENDS THE INTERESTS OF PERFORMING ARTS COMPANIES AND IS A FERTILE GROUND FOR REFLECTION, DISCUSSION AND FOR MAKING CONNECTIONS, WITH THE DESIRE TO PROPOSE SOLUTIONS IN A WORLD DRIVEN MAINLY BY DIRECT PROFITABILITY AND EFFICIENCY.

WWW.LESCOMPAGNIESVAUDOISES.CH

↓ SCAN TO ACCESS SITES LISTED IN THIS SECTION

TRANSITION FROM
SCHOOL TO
PROFESSIONAL LIFE



II. TRANSITION FROM THE STAGE TO A NEW CAREER

SWITZERLAND

ASSOCIATION DANSE TRANSITION

WWW.DANSE-TRANSITION.CH

DANSE TRANSITION IS A NON-PROFIT ASSOCIATION FOUNDED IN 1993 AND BASED IN LAUSANNE. IT SUPPORTS DANCERS IN FRENCH-SPEAKING SWITZERLAND IN THEIR PROFESSIONAL TRANSITION AND CAREER DEVELOPMENT. DANSE TRANSITION'S SERVICES ARE AIMED AT CHOREOGRAPHIC ARTISTS AT ALL STAGES OF THEIR CAREER. DURING PROFESSIONAL TRAINING AND THROUGHOUT THEIR CAREER, IT PROVIDES INFORMATION AND ADVICE. AT THE TIME OF PROFESSIONAL TRANSITION, IT ALSO HAS VARIOUS TOOLS AT ITS DISPOSAL, SUCH AS SKILLS ASSESSMENTS, COACHING AND HELP IN ACCESSING GRANTS. DURING PROFESSIONAL OR VOCATIONAL EDUCATION, IT PROPOSES PEDAGOGICAL INTERVENTIONS WITH DANCERS IN PROFESSIONAL TRAINING CENTRES ABOUT MANAGING THEIR CAREERS.

- MENTORING
- WORKSHOPS AT THE TIME OF CONVERSION
- INDIVIDUAL ADVICE AND INFORMATIVE INTERVIEWS
- SKILLS ASSESSMENT
- COACHING
- GRANTS
- PROFESSIONAL DEVELOPMENT SUPPORT

SCHWEIZERISCHE STIFTUNG FÜR DIE UMSCHULUNG VON DARSTELLENDEN

KÜNSTLERINNEN UND KÜNSTLERN SSUDK

FIRST CREATED IN 1993 BY THE SBKV, THE SSUDK HAS BEEN SUPPORTING PERFORMING ARTISTS SINCE 2013, IN PARTICULAR DANCERS FROM THE GERMAN-SPEAKING PART OF SWITZERLAND, TICINO AND LIECHTENSTEIN.

WWW.SSUDK.CH

SETTING UP YOUR OWN BUSINESS AS PART OF A PROFESSIONAL CONVERSION

WWW.KMU.ADMIN.CH

OUTSIDE OF SWITZERLAND

INTERNATIONAL ORGANIZATION FOR THE TRANSITION OF PROFESSIONAL DANCERS (IOTPD)

WWW.IOTPD.ORG

PHILIPPE BRAUNSCHWEIG GRANT PROGRAM (IOTPD)

WWW.IOTPD.ORG

ORGANIZATIONS SPECIALIZING IN SUPPORTING DANCERS UNDERGOING CAREER TRANSITION

GERMANY

STIFTUNG TANZ

- TRANSITION ZENTRUM DEUTSCHLAND

WWW.STIFTUNG-TANZ.COM

UNITED KINGDOM

DANCERS' CAREER DEVELOPMENT (DCD)

WWW.THEDCD.ORG.UK

CANADA

DANCER TRANSITION RESOURCE CENTRE (DTRC)

WWW.DTRC.CA

SOUTH KOREA

DANCER'S CAREER DEVELOPMENT CENTRE (DCDC)

WWW.DCDCENTER.OR.KR

FRANCE

CENTRE NATIONAL DE LA DANSE (CND)

WWW.CND.FR

NETHERLANDS

STICHTING OMSCHOLINGSREGELING

DANSERS (SOD)

WWW.OMSCHOLINGDANSERS.NL

POLAND

INSTITUTE OF MUSIC AND DANCE

WWW.NIMIT.PL

CZECH REPUBLIC

DANCE CAREER ENDOWMENT FUND

WWW.TANECNIKARIERA.CZ

SWEDEN

SOKSTIFTELSEN

WWW.SOKSTIFTELSEN.SE

UNITED STATES

ENTERTAINMENT COMMUNITY FUND

WWW.ENTERTAINMENTCOMMUNITY.ORG

SPAIN

TRANSIT DANZA

WWW.TRANSITDANZA.ORG

↓ SCAN TO ACCESS SITES LISTED IN THIS SECTION



TRANSITION FROM
THE STAGE
TO A NEW CAREER

DANCE ORGANIZATIONS IN SWITZERLAND

I. NATIONAL STRUCTURES

FEDERAL OFFICE OF CULTURE

THE FEDERAL OFFICE OF CULTURE (OFC) IS RESPONSIBLE FOR THE CONFEDERATION'S CULTURAL POLICY AND FOR PROMOTING, PRESERVING AND ENHANCING CULTURAL DIVERSITY. IT SUPPORTS CULTURAL CREATION IN FIELDS SUCH AS ART AND FILM, MANAGES MUSEUMS AND COLLECTIONS, PROMOTES HERITAGE CONSERVATION AND PROMOTES CULTURAL EDUCATION.

WWW.BAK.ADMIN.CH

PRO HELVETIA – SWISS FOUNDATION FOR CULTURE

COMMISSIONED BY THE FEDERAL GOVERNMENT, PRO HELVETIA PROMOTES ARTISTIC CREATION IN SWITZERLAND, CONTRIBUTES TO CULTURAL EXCHANGE WITHIN THE COUNTRY, SUPPORTS THE PROMOTION OF SWISS CULTURE ABROAD AND IS COMMITTED TO CULTURAL MEDIATION. PRO HELVETIA IS COMPLETELY INDEPENDENT IN THE WAY IT GRANTS SUPPORT. PRO HELVETIA SUPPORTS PROJECTS IN VARIOUS WAYS: ON THE BASIS OF APPLICATIONS, THROUGH ITS NETWORK OF CULTURAL CENTRES AND LIAISON OFFICES ABROAD, AS PART OF ITS OWN PROGRAMS AS WELL AS WITH INFORMATION AND PROMOTIONAL MATERIALS.

WWW.PROHELVETIA.CH

WWW.PERFORMINGARTSSELECTION.CH

DANSE SUISSE

DANSE SUISSE DEFENDS THE INTERESTS OF DANCERS, CHOREOGRAPHERS, DANCE EDUCATORS AND MEDIATORS, AS WELL AS THOSE INVOLVED IN THE MANAGEMENT AND ADMINISTRATION OF PROFESSIONAL DANCE IN SWITZERLAND, WITH REGARD TO CONTINUING EDUCATION AND TRAINING, RECOGNITION OF THE PROFESSION, PROFESSIONAL PRACTICE, PROFESSIONAL TRANSITION AND SOCIAL PROTECTIONS

WWW.DANSESUISSE.CH

RESO – DANCE NETWORK SWITZERLAND

RESO'S MISSION IS TO DEVELOP A GLOBAL AND CONCERTED COORDINATION OF DANCE PROMOTION POLICIES, TO IMPROVE THE ARTISTIC QUALITY, FRAMEWORK CONDITIONS AND RECOGNITION OF DANCE IN SWITZERLAND, AND TO ENCOURAGE ONGOING DIALOGUE AND SOLIDARITY WITHIN THE SECTOR. THE ASSOCIATION BRINGS TOGETHER A NETWORK OF ORGANIZATIONS ACTIVE IN THE FIELD OF PROFESSIONAL DANCE IN SWITZERLAND AND REPRESENTS THEM AT A NATIONAL LEVEL. IT ENCOURAGES THE POOLING OF RESOURCES AND THE SHARING OF KNOWLEDGE AND PRACTICES WITHIN THE NETWORK.

RESO – DANCE NETWORK SWITZERLAND IS ACTIVE IN THE FIELDS OF INFRASTRUCTURE, CULTURAL MEDIATION, CREATION, PROMOTION/DISSEMINATION AND THE OBSERVATION AND ANALYSIS OF DANCE PRACTICES. ITS HEAD OFFICE IS IN BERNE.

WWW.RESO.CH

TANZ ASSOCIATION FOR DANCE IN SWITZERLAND

THEIR COMMITMENT IS CHARACTERIZED BY SUPPORTING DANCE SCHOOLS AS SMALL BUSINESSES, PROMOTING PROJECTS, PASSING ON KNOWLEDGE AND PUBLICIZING EVENTS, PROVIDING AND ORGANIZING TRAINING AND CONTINUING EDUCATION PROGRAMS AND REWARDING SPECIAL SERVICES.

WWW.TANZVEREINIGUNG-SCHWEIZ.CH

SWISS PERFORMING ARTS ARCHIVE

THE SAPA FOUNDATION, SWISS ARCHIVE FOR THE PERFORMING ARTS, IS AN ARCHIVE AND SPECIALIZED CENTER FOR THE PRESERVATION AND PROMOTION OF THE CULTURAL HERITAGE OF PERFORMING ARTS IN SWITZERLAND.

WWW.SAPA.SWISS

FÉDÉRATION SUISSE DES ÉCOLES DE DANSE (FSED)

THE FSED (FEDERATION OF SWISS DANCE SCHOOLS) REPRESENTS THE INTERESTS OF DANCE AND BALLET SCHOOLS IN SWITZERLAND.

WWW.ECOLESDANSESUISSE.CH

MÉDIATION CULTURELLE SUISSE

MÉDIATION CULTURELLE SUISSE (SWISS CULTURAL MEDIATION) IS THE NATIONAL ORGANIZATION THAT BRINGS TOGETHER PROFESSIONALS IN CULTURAL MEDIATION AND EDUCATION. IT IS ACTIVELY INVOLVED WITH PROJECTS OF NATIONAL INTEREST.

WWW.KULTUR-VERMITTLUNG.CH

TANZ VERMITTLUNG – DANCE MEDIATION

THE DANCE MEDIATION NETWORK AIMS TO GATHER TOGETHER, INCREASE VISIBILITY AND EXPAND EXISTING DANCE MEDIATION EXPERTISE IN SWITZERLAND, IN ORDER TO SUPPORT INDIVIDUAL MEDIATORS AND INSTITUTIONS IN THEIR EFFORTS TO PROMOTE DANCE.

WWW.TANZVERMITTLUNG.CH

↓ SCAN TO ACCESS SITES LISTED IN THIS SECTION

NATIONAL
STRUCTURES



II. REGIONAL STRUCTURES IN THE ROMANDY

REGION OF SWITZERLAND

ACTION-DANSE FRIBOURG

FOUNDED IN FRIBOURG IN 1985, THE ASSOCIATION ACTION-DANSE AIMS TO DEFEND THE INTERESTS OF DANCE IN THE CANTON OF FRIBOURG

WWW.ACTION-DANSE.CH

ADN (ASSOCIATION DANSE NEUCHÂTEL)

FOUNDED IN 1996 AS PART OF THE JC ÉQUILIBRE DANCE SCHOOL, ADN (ASSOCIATION DANSE NEUCHÂTEL) WORKS FOR THE ONGOING DEVELOPMENT OF DANCE IN NEUCHÂTEL.

WWW.DANSE-NEUCHATEL.CH

ASSOCIATION FOR CONTEMPORARY DANCE

- GENEVA (ADC)

FOUNDED IN 1986, ADC'S AIM IS TO PROMOTE CONTEMPORARY DANCE AND ENSURE A PROMINENT PLACE FOR IT IN GENEVA'S CULTURAL LANDSCAPE. ADC IS: A SEASON OF CONTEMPORARY DANCE PERFORMANCES, THEMATIC MOMENTS OF ENCOUNTER, MEETINGS WITH ARTISTS, THE PUBLICATION OF THE ADC'S NEWSLETTER, A CENTRE FOR DANCE DOCUMENTATION, NETWORKING (ON LOCAL, NATIONAL AND INTERNATIONAL LEVELS), THE MANAGEMENT OF THREE STUDIOS FOR CREATION, RESEARCH AND DANCE PRACTICE.

WWW.PAVILLON-ADC.CH

ASSOCIATION DANSE TRANSITION

DANSE TRANSITION IS A NON-PROFIT ASSOCIATION RECOGNIZED AS BEING OF PUBLIC INTEREST, EXTENDING ITS ACTIVITIES ACROSS FRENCH-SPEAKING SWITZERLAND. IT HELPS PROFESSIONAL DANCERS MANAGE THEIR CAREERS AND GUIDES THEM IN THE MAKING OF A SUCCESSFUL CAREER CHANGE. IT PROMOTES UNDERSTANDING OF THE ISSUES INVOLVED IN CAREER TRANSITION FOR CHOREOGRAPHIC ARTISTS, EMPLOYERS AND THE GENERAL PUBLIC. WITH GREAT EXPERTISE IN THE FIELD, IT PARTICIPATES IN NATIONAL AND INTERNATIONAL INITIATIVES. IT ALSO OFFERS INDIVIDUAL ASSESSMENTS, GRANTS, WORKSHOPS, ETC.

WWW.DANSE-TRANSITION.CH

ASSOCIATION VAUDOISE DE DANSE

CONTEMPORAINE (AVDC)

THE AVDC IS THE PROFESSIONAL ASSOCIATION FOR CONTEMPORARY DANCE IN THE CANTON OF VAUD. IT HAS BEEN COMMITTED TO THE VAUD CHOREOGRAPHIC COMMUNITY SINCE 1986. THE AVDC ADVISES PROFESSIONALS AND REPRESENTS THE SECTOR AT A CANTONAL LEVEL AND BEYOND. ITS ACTIVITIES INCLUDE THEMED ENCOUNTERS, INCLUDING MOMENTS OF MEETING AND ONGOING AND CONTINUING TRAINING COURSES, THE SHARING OF COLLABORATIVE DRAMATURGICAL PRACTICES, THE LAUSANNE DANCE FESTIVAL AND AN ONLINE DIRECTORY OF DANCE SCHOOLS.

WWW.AVDC.CH

DANSE! - JURASSIAN ASSOCIATION FOR CONTEMPORARY DANCE

DANSE! IS A NON-PROFIT ASSOCIATION SET UP BY PEOPLE WITH A PASSION FOR CONTEMPORARY DANCE. FOUNDED IN 2002, DANSE! WAS BORN OUT OF A DESIRE TO MAKE A PLACE FOR DANCE IN THE REGION'S CULTURAL LANDSCAPE. ITS AIM IS TO PROMOTE CONTEMPORARY DANCE AND ANY ACTIVITY LIKELY TO BRING TOGETHER THE PUBLIC AND AMATEUR OR PROFESSIONAL CHOREOGRAPHIC ARTISTS. DANSE ! ALSO ACTS AS A RESOURCE CENTRE FOR DANCE FOR REGIONAL CULTURAL AUTHORITIES AND ASSOCIATIONS, AND AS A PLACE OF REGIONAL LIAISON.

WWW.DANSE-AJDC.CH

LES RENCONTRES PROFESSIONNELLES

DE DANSES (RP) - GENEVA

THE RP AIMS TO DEFEND THE TRAINING, WORK AND INTERESTS OF INDEPENDENT DANCE PROFESSIONALS IN GENEVA.

WWW.RP-GENEVE.CH

CULTURE VALAIS

CULTURE VALAIS PROVIDES INFORMATION FOR CULTURAL PROFESSIONALS AND PROMOTES CULTURAL AND ARTISTIC PRODUCTIONS AND INITIATIVES. IT COORDINATES AND PROMOTES CULTURAL EVENTS IN THE VALAIS AND PROVIDES ADVICE ON PROJECT MANAGEMENT AND LOGISTICS.

WWW.CULTUREVALAIS.CH

SYNDICAT SUISSE ROMAND DU SPECTACLE (SSRS)

THE SSRS BRINGS TOGETHER PROFESSIONALS IN THE PERFORMING ARTS INDUSTRY, WHATEVER THEIR SECTOR OR ROLE. IT DEFENDS THEM IN THEIR LABOR RELATIONS AND IN REGARDS TO SOCIAL INSURANCE. IT WORKS FOR THE RECOGNITION OF PERFORMING ARTS PROFESSIONS AND DEFENDS DECENT WORKING CONDITIONS. THE SSRS PROVIDES A TELEPHONE HOTLINE OPEN TO ALL PROFESSIONALS.

WWW.SSRS.CH

GERMAN-SPEAKING SWITZERLAND

SCÈNE SUISSE: WWW.SCENESUISSE.CH

BASEL: WWW.TANZBUERO-BASEL.CH

BERNE: WWW.BE-TA.CH

EASTERN SWITZERLAND: WWW.IGTANZ-OST.CH

WINTERTHUR: WWW.TANZINWINTERTHUR.CH

ZURICH: WWW.TANZLOBBY.CH

ITALIAN-SPEAKING SWITZERLAND

ISADORA PIATTAFORMA DANZA:

WWW.ISADORA.DANCE

↓ SCAN TO ACCESS SITES LISTED IN THIS SECTION



REGIONAL STRUCTURES

III. REGIONAL PLATFORMS FOR DANCE MEDIATION

PLATTFORM VERMITTLUNG TANZ BERN : WWW.DAMPFZENTRALE.CH

KTV ATP – ASSOCIATION ARTISTES-THÉÂTRES- PROMOTION SUISSE

KTV ATP IS A GROUP OF NATIONAL INTEREST ACTIVE ON A PROFESSIONAL LEVEL WITHIN THE PERFORMING ARTS. IT WAS FOUNDED IN 1975. KTV ATP IS ORGANIZED AS AN ASSOCIATION AND BRINGS TOGETHER UNDER ONE ROOF VARIOUS CULTURAL PROFESSIONALS INCLUDING ARTISTS, PROGRAMMERS AND AGENCIES.

WWW.BOURSEAUXSPECTACLES.CH

COOPÉRATIVE SUISSE DES ARTISTES INTERPRÈTES – SCHWEIZERISCHE INTERPRETENGENOSSENSCHAFT (SIG)

THE SIG PROMOTES AND SUPPORTS THE INTERESTS OF PERFORMERS. PARALLEL TO THIS REPRESENTATION IN THE POLITICAL SPHERE AND WITHIN SWISSPERFORM, THE SIG OFFERS ITS MEMBERS ASSISTANCE AND LEGAL ADVICE IN CONTRACTUAL MATTERS.

WWW.INTERPRETEN.CH

SOCIÉTÉ SUISSE DES AUTEURS (SSA) SWISS SOCIETY OF AUTHORS (SSA)

THE SSA IS A COOPERATIVE SOCIETY OF AUTHORS OF DRAMATIC, DRAMATIC-MUSICAL, AUDIOVISUAL AND MULTIMEDIA WORKS. IT PROTECTS THE ECONOMIC RIGHTS OF ITS MEMBERS IN SWITZERLAND AND IN THE PRINCIPALITY OF LIECHTENSTEIN AND ENSURES THAT THEIR MORAL RIGHTS ARE RESPECTED. IT ACTS AS AN INTERMEDIARY BETWEEN CONSUMERS OF CULTURAL CONTENT AND AUTHORS, PROVIDING THE LATTER WITH LEGAL ASSISTANCE WITH A VIEW TO THE ELABORATION OF FAIR CONTRACTS IN COMPLIANCE WITH THE LAW.

WWW.SSA.CH

SUISA

THE SUISA FOUNDATION FOR MUSIC AIMS TO PROMOTE SWISS MUSICAL CREATION OF ALL GENRES.

WWW.SUISA.CH

SWISSPERFORM

SWISSPERFORM IS THE STATE-SUPERVISED COLLECTION SOCIETY THAT ADMINISTERS NEIGHBORING RIGHTS IN SWITZERLAND AND THE PRINCIPALITY OF LIECHTENSTEIN. SWISSPERFORM IS AUTHORIZED BY THE FEDERAL INSTITUTE FOR INTELLECTUAL PROPERTY (IPI) AND HOLDS A LICENSE FROM THE GOVERNMENT OF LIECHTENSTEIN.

WWW.SWISSPERFORM.CH

ARTLINK

ARTLINK, CULTURAL COOPERATION, IS THE SWISS AGENCY FOR ART AND CULTURE FROM AFRICA, ASIA, LATIN AMERICA AND EASTERN EUROPE. IT HELPS TO FUND AND BUILD PROFESSIONAL NETWORKS FOR ARTISTS FROM THESE REGIONS WORKING IN SWITZERLAND, WHILE DOCUMENTING THEIR WORK AND ENCOURAGING INTERCULTURAL COLLABORATION.

WWW.ARTLINK.CH

IV. THEATRES & FESTIVALS (PROMOTION/PRODUCTION)

A NUMBER OF WEBSITES LIST VENUES AND FESTIVALS OFFERING DANCE PERFORMANCES IN SWITZERLAND. HERE ARE SOME USEFUL LINKS (NON-EXHAUSTIVE):

PRO HELVETIA :

WWW.PERFORMINGARTSSELECTION.CH

RESO – DANCE NETWORK SWITZERLAND:

WWW.RESO.CH

RP DANSES – GENEVA :

WWW.RP-GENEVE.CH

DANSE SUISSE – ASSOCIATION DES PROFESSIONNEL-LES DE LA DANSE :

WWW.DANSESUISSE.CH

V. RESIDENCIES & COMPETITIONS

IN ADDITION, SOME DANCE STUDIOS OR CREATIVE SPACES OFFER RESIDENCIES, FOR EXAMPLE (NON-EXHAUSTIVE):

ARTISTS IN RESIDENCE PRO HELVETIA :

WWW.PROHELVETIA.CH

DANSOMÈTRE – VEVEY :

WWW.DANSOMETRE.CH

FLUX LABORATORY – GENÈVE / ZÜRICH :

WWW.FLUXLABORATORY.COM

WORK SPACE GOLDTRONICS – LAUSANNE :

WWW.DELGADOFUCHS.COM

L'ABRI, ESPACE CULTUREL

POUR JEUNES TALENTS – GENÈVE :

WWW.FONDATIONLABRI.CH

THÉÂTRE SÉVELIN 36 – ANNEXE 36 – LAUSANNE :

WWW.THEATRESEVELIN36.CH

PRIX D'ENCOURAGEMENT DES ARTS

DE LA SCÈNE PREMIO :

WWW.PREMIO SCHWEIZ.CH

LA BECQUE RÉSIDENCE D'ARTISTES –

LA TOUR-DE-PEILZ :

WWW.LABECQUE.CH

PROJET H107 – GENÈVE : WWW.PROJETH107.CH

5BIS, LES COMPAGNIES VAUDOISES, LAUSANNE :

WWW.LESCOMPAGNIESVAUDOISES.CH

ARTISTIC RESIDENCY OPPORTUNITIES IN DIFFERENT CITIES:

LAUSANNE : WWW.LAUSANNE.CH

GENEVA : WWW.GENEVE.CH

FRIBOURG : WWW.VILLE-FRIBOURG.CH

MORGES : WWW.MORGES.CH

↓ SCAN TO ACCESS SITES LISTED IN THIS SECTION



REGIONAL PLATFORMS
FOR DANCE MEDIATION



THEATRES
& FESTIVALS

DANCE ORGANIZATIONS BEYOND SWITZERLAND

I. DIFFERENT COUNTRIES

FRANCE

FÉDÉRATION FRANÇAISE DE DANSE FFDANSE
WWW.FFDANSE.FR

CENTRE NATIONAL DE LA DANSE (CND)

THE CENTRE NATIONAL DE LA DANSE IS A UNIQUE INSTITUTION IN FRANCE AND THE WORLD, WHOSE WORK IS BASED ON A CONSTANT FLOW BETWEEN ACCESS TO CHOREOGRAPHIC CULTURE, THE CREATION AND DISSEMINATION OF WORKS AND TEACHING. THIS UNIQUENESS IS REFLECTED IN THE SERVICES OFFERED TO ARTISTS, IN THE SUPPORT AND ACCOMPANIMENT THEY RECEIVE FOR THEIR WORK, FROM THE CREATIVE PROCESS THROUGH TO ENCOUNTERS WITH THE PUBLIC, CONCEIVED IN SIMPLE, DIRECT WAYS THAT ENCOURAGE EXCHANGE AND DIALOGUE.
WWW.CND.FR

SYNDICAT FRANÇAIS DES ARTISTES INTERPRÈTES (SFA)

THE SFA IS THE PROFESSIONAL UNION FOR DRAMATIC, CHOREOGRAPHIC, LYRICAL, VARIETY AND CIRCUS ARTISTS, PUPPETEERS AND TRADITIONAL ARTISTS, IT IS AFFILIATED WITH THE FÉDÉRATION DU SPECTACLE CGT AND THE FÉDÉRATION INTERNATIONALE DES ACTEURS.
WWW.SFA-CGT.FR

BELGIUM

ARTSFLANDERS
WWW.ARTSFLANDERS.BE

BRUSSELS DANCE ASSOCIATION: CONTREDANSE

THROUGH PUBLISHING, A DOCUMENTATION CENTRE, A JOURNAL AND AN INFORMATIVE WEBSITE, CONTREDANSE AIMS TO SUPPORT AND STIMULATE CHOREOGRAPHIC CREATION. ON THEIR SITE YOU'LL FIND ALL THE INFORMATION YOU NEED, WHETHER FOR THE PUBLIC, AMATEURS OR PROFESSIONALS IN THE FIELD OF CHOREOGRAPHY.
WWW.CONTREDANSE.ORG

FLANDERS ARTS INSTITUTE
WWW.KUNSTEN.BE

GERMANY

DACHVERBAND TANZ
DACHVERBAND TANZ DEUTSCHLAND IS AN UMBRELLA ASSOCIATION COMMITTED TO PROMOTING ARTISTIC DANCE IN GERMANY.
WWW.DACHVERBAND-TANZ.DE

TANZBÜRO BERLIN + TANZRAUMBERLIN
TANZBÜRO BERLIN IS THE INFORMATION AND SUPPORT CENTRE FOR PROFESSIONALS IN BERLIN. IT IS THE CREATOR OF THE TANZRAUM BERLIN WEBSITE.
WWW.TANZRAUMBERLIN.DE

TANZPLAN DEUTSCHLAND
TANZPLAN DEUTSCHLAND IS AN INITIATIVE OF THE GERMAN CULTURAL FOUNDATION. FROM 2005 TO 2010, THE PROJECT ACTED AS A CATALYST FOR THE PROFESSIONAL SCENE IN GERMANY. ITS AIM WAS TO ENCOURAGE GREATER RECOGNITION OF DANCE AS AN ART FORM IN GERMANY ON THE PART OF THE PUBLIC AND POLICY-MAKERS. THE TANZPLAN PROJECT HAS NOW COME TO AN END, BUT ITS WEBSITE CONTAINS A NUMBER OF INTERESTING LINKS FOR DANCE IN GERMANY.
WWW.TANZPLAN-DEUTSCHLAND.DE

THE UNITED KINGDOM

DANCE UK
THE NATIONAL VOICE FOR DANCE
WWW.DANCEUK.ORG

DEPARTMENT FOR CULTURE, MEDIA AND SPORT
WWW.GOV.UK

LONDON DANCE
WWW.LONDONDANCE.COM

THE ARTS COUNCIL
WWW.ARTSCOUNCIL.ORG.UK

↓ SCAN TO ACCESS SITES LISTED IN THIS SECTION



DIFFERENT COUNTRIES

CANADA

CANADA ARTS COUNCIL
WWW.CANADACOUNCIL.CA
ONTARIO ARTS COUNCIL
WWW.ARTS.ON.CA
QUÉBEC DANSE
WWW.QUEBECDANSE.ORG

IRELAND

DANCE IRELAND
WWW.DANCEIRELAND.IE

FINLAND

FINNISH DANCE INFORMATION CENTER
WWW.DANCEINFO.FI

DENMARK

**THE COUNCIL FOR CONTEMPORARY
 DANCE IN DENMARK**
WWW.ARCHAUZ.DK

SWEDEN

SWEDISH ARTS COUNCIL
WWW.KULTURRADET.SE

II. INTERNATIONAL STRUCTURES

FIA - THE INTERNATIONAL FEDERATION OF ACTORS
 GUILD HOUSE, UPPER ST MARTIN'S LANE,
 LONDON WC2H 9EG
 TÉL. +44 20 73 79 09 00
OFFICE@FIA-ACTORS.COM
WWW.FIA-ACTORS.COM

**TO FIND A UNION IN THE COUNTRY
 YOU'RE WORKING IN:**
WWW.FIA-ACTORS.COM

**STANDARDS AND CONDITIONS
 FOR DANCERS WORKING ABROAD:**
WWW.FIA-ACTORS.COM

DANCER'S HEALTH**I. REFERENCES FOR THE ROMANDY
 REGION OF SWITZERLAND**

**THIS SITE IS DEDICATED TO THE ARTIST'S HEALTH,
 WELL-BEING AND PERFORMANCE**
WWW.MEDICINE-DES-ARTS.COM

**HEALTH IS BASED ON: PROVIDING INFORMATION
 FOR PREVENTIVE PURPOSES, SUGGESTING
 TREATMENTS AND ROADS TO RECOVERY AND,
 FINALLY, OFFERING DANCERS AVENUES
 FOR CONTINUING PROFESSIONAL TRAINING
 WITH A VIEW TO PROFESSIONAL TRANSITION.**
WWW.CND.FR

PROTECTING HEALTH IN THE WORKPLACE
WWW.ARBEITSINSPEKTORAT.CH

II. INTERNATIONAL ORGANIZATIONS

**INTERNATIONAL ASSOCIATION
 FOR DANCE MEDICINE & SCIENCE (IADMS)**
 IMPROVING HEALTH, WELL-BEING, TRAINING AND
 PERFORMANCE BY CULTIVATING EDUCATIONAL,
 MEDICAL AND SCIENTIFIC EXCELLENCE.
WWW.IADMS.ORG

III. PSYCHOLOGICAL SUPPORT

THE RUDOLF NOUREEV **FOUNDATION'S MEDICAL**
 WEBSITE IS A SPACE DEDICATED TO DANCERS
 AND DOCTORS, OFFERING ADVICE AND ARTICLES
 ON VARIOUS TRAUMAS RELATED TO THE
 PRACTICE OF DANCE.
WWW.NOUREEV.ORG

↓ SCAN TO ACCESS SITES LISTED IN THIS SECTION



DIFFERENT COUNTRIES



INTERNATIONAL
 STRUCTURES

DANCERS' HEALTH



SOME REFERENCE WORKS AND ARTICLES

ANATOMIE POUR LE MOUVEMENT – INTRODUCTION À L'ANALYSE DES TECHNIQUES CORPORELLES

BLANDINE CALAIS-GERMAIN, ÉDITION DÉSIRIS, 1989
CE LIVRE PRÉSENTE DE MANIÈRE VIVANTE UN
PANORAMA DES OS, DES ARTICULATIONS ET DES
MUSCLES EN LIAISON DIRECTE AVEC LE MOUVEMENT.

BEING A MAN IN DANCE: SOCIALIZATION MODES AND GENDER IDENTITIES

CHRISTINE MENNESSON, SPORT IN SOCIETY:
CULTURES, COMMERCE, MEDIA, POLITICS,
DEPARTMENT OF SPORTS, ORGANIZATIONS AND
IDENTITIES, UNIVERSITÉ DE TOULOUSE (FRANCE),
16 FÉVRIER 2009

CRÉER, LA DANSE CONTEMPORAINE VAUDOISE SOUS LE REGARD DES CHORÉGRAPHEs

PIERRE-EMMANUEL SORIGNET,
ASSISTÉ DE CLAIRE VIONNET, ÉDITIONS ATYPE, 2016

DANSER – ENQUÊTE DANS LES COULISSES D'UNE VOCATION

PIERRE-EMMANUEL SORIGNET, 2010,
LA DÉCOUVERTE, PARIS
L'AUTEUR, SOCIOLOGUE ET DANSEUR, S'EST IMMERGÉ
DANS L'UNIVERS DE LA DANSE CONTEMPORAINE
PENDANT DIX ANS, PARTAGEANT L'ACTIVITÉ
PROFESSIONNELLE DES DANSEUR-SES ENQUÊTÉ-ES,
MAIS AUSSI TOUS LES MOMENTS HORS TRAVAIL
QUI SOUVENT PROLONGENT UNE FAÇON
D'ÊTRE ARTISTE.

DANSE ET SANTÉ – DU CORPS INTIME AU CORPS SOCIAL

SOUS LA DIRECTION DE SYLVIE FORTIN, 2008,
PRESSES DE L'UNIVERSITÉ DU QUÉBEC
QUE REPRÉSENTE LA SANTÉ ET COMMENT SE
VIT-ELLE AUJOURD'HUI DANS LA PRATIQUE DE
LA DANSE, UN ART QUI INVITE À UNE DÉVOTION
« CORPS ET ÂME » ? DES AUTEUR-ICES DE DIVERS
PAYS ABORDENT DIVERS POINTS DE VUE SUR
LES RAPPORTS AU CORPS ET À LA SANTÉ EN
DANSE PROFESSIONNELLE CONTEMPORAINE.

DANSER, ET APRÈS...?

MARC DURAND, RAPPORT FINAL ADRESSÉ
À L'OFFICE FÉDÉRAL DE LA CULTURE, UNIVERSITÉ
DE GENÈVE, 2006

DE L'ÉCOLE À LA SCÈNE

VALÉRIE ROLLE ET OLIVIER MOESCHLER,
ÉDITIONS ANTIPODES, 2014

ÉCRIRE: ENTRE PROFESSION ET VOCATION

NATHALIE HEINICH, CONFÉRENCE DONNÉE LORS
DU FORUM « LE STATUT SOCIAL DES AUTEURS
DE L'ÉCRIT » ORGANISÉ PAR LA SOCIÉTÉ DES GENS
DE LETTRES, 2005

ÊTRE DANSEUSE CONTEMPORAINE:

UNE CARRIÈRE « CORPS ET ÂME »

PIERRE-EMMANUEL SORIGNET, LA DÉCOUVERTE,
TRAVAIL, GENRE ET SOCIÉTÉS, 2004/2
N° 12, P. 33-53. DOI: 10.3917/TGS.012.0033
WWW.CAIRN.INFO/REVUE-TRAVAIL-GENRE-ET-SOCIETES-2004-2-PAGE-33.HTM

LA DANSE CONTEMPORAINE EN SUISSE, 1960-2010 LES DÉBUTS D'UNE HISTOIRE

ANNE DAVIER ET ANNIE SUQUET, ÉDITIONS ZOÉ 2016

LA RECONVERSION DES DANSEURS:

UNE RESPONSABILITÉ COLLECTIVE

ANNE CHIFFERT, MAURICE MICHEL, RAPPORT POUR
LE MINISTÈRE DE L'EMPLOI, DU TRAVAIL ET DE
LA COHÉSION SOCIALE, MINISTÈRE DE LA CULTURE
ET DE LA COMMUNICATION, FRANCE, 2004

LE DANSEUR VU PAR LE CHORÉGRAPHE:

ÎLE FLOTTANTE ET CONTINENT INCONNU

JOURNAL DE L'ADC N° 27,
DOSSIER INTERPRÈTE #2 (JUN 2002)
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WWW.ADC-GENEVE.CH/HTML/JADC/FRSET_JADC.HTML

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BAUMOL WILLIAM J., JEFFRI JOAN, THROSBY DAVID,
RESEARCH REPORT, PUBLISHED BY THE ADVANCE
PROJECT, NEW YORK, 2004

ON ACHÈVE BIEN LES CARRIÈRES

HÉLÈNE MARIÉTHOZ, JOURNAL DE L'ADC,
ASSOCIATION POUR LA DANSE CONTEMPORAINE,
GENÈVE, AVRIL-JUIN 2011

PROJET DANSE – POUR UN ENCOURAGEMENT GLOBAL DE LA DANSE EN SUISSE

A. HOLLAND, R. WOLF, M. LÄUCHLI, OFFICE FÉDÉRAL
DE LA CULTURE / PRO HELVETIA, 2006

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R. POLACEK, T. SCHNEIDER, OCTOBRE 2011

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DOSSIER INTERPRÈTE #1 (MARS 2002):
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KATRIN OETTLI, ANGELIKA ACHTER,
RAPHAËLLE RENKEN, COLLECTION SUISSE
DE LA DANSE, 2015

THE ADVANCE PROJECT, A WORLDWIDE PERSPECTIVE ON CAREER TRANSITION OF PROFESSIONAL DANCERS

IOTPD, 2006